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## INTRODUCTION

Thank you for choosing Sonodyne. Your Genie speakers are unlike any other speaker system. By choosing this speaker, you are ensured a natural sound reproduction. The Genie I may be utilized for both music and home theater; as stand alone or in conjunction with our powered subwoofers. Do read on to get an idea of how these micro monitors may be used.

To help you get listening quickly, we have included here our thoughts on the setup and listening processes. And after you are all set up, do drop us a line through [www.sonodyne.com](http://www.sonodyne.com)

## UNPACKING

Your 2 pack or 3 pack carton contains:

For 2 pack: 2 x Genie Micro Monitors, 2 sets of speaker cables, and 4 bumpon feet

For 3 pack: 3 x Genie Micro Monitors, 3 sets of speaker cables, and 6 bumpon feet.

Normally, all speakers require a "break-in" period, i.e., played for sometime so that they can quickly start performing at their best! The same is true for the Genie I also. If you do not want to do this when you are at home, set your source unit, i.e., CD player, on "repeat entire disc" mode. Then, allow the speakers to play at moderate volume setting for 6~8 hours

Note: Please retain all packing materials in case you need to transport the Genie Is. Slide the bracket over the speaker and tighten the clamping knobs on top and bottom, in the desired horizontal angle. Note that there are detents on the bracket and cabinet which allow you to lock into a particular horizontal angle and prevents the speaker from turning. The bracket consists of several mounting holes on the vertical face, which, when used with the plastic wall mount piece, allow the speaker to be tilted vertically. Please see Fig. 3. The hole positions corresponding to tilt angle are given in the chart.

## ABOUT YOUR GENIE 1

These micro monitors use hand picked drivers for authentic 2-way design and a low frequency extension of a full octave lower than otherwise possible in a speaker of this size. The Genie speakers in this carton comprise a tiny 3" woofer and a dome tweeter and yet they never sound thin, as do other opposite numbers from competing brands. The enclosures are aluminium die-cast and so designed as to provide horizontal time alignment between the two drivers. The small size of the drivers and a minimum centre distance between the two approach the 'ideal source' of sound. The trapezoidal shape prevents formation of 'standing waves' inside the enclosure which are further damped out with cellulose fibre filling material. A 1st order crossover allows a laid-back soundstage and resolution extremely difficult for other speakers of this size to attain. Great efforts were put into eliminate ringing - often associated with metallic structures - by coating the entire inner part of the enclosure with specially formulated rubber paint. And, above all, our ears and years of sound experience approved them.

## SET-UP

### 1. Stereo

Options in Stereo mode:

- a. Genie 1 as full range monitors
- b. Genie 1 as part of the Genie Power Pack
- c. Genie 1 as satellites in conjunction with a powered subwoofer (Roar IB/IIC)

### 2. Home Theatre

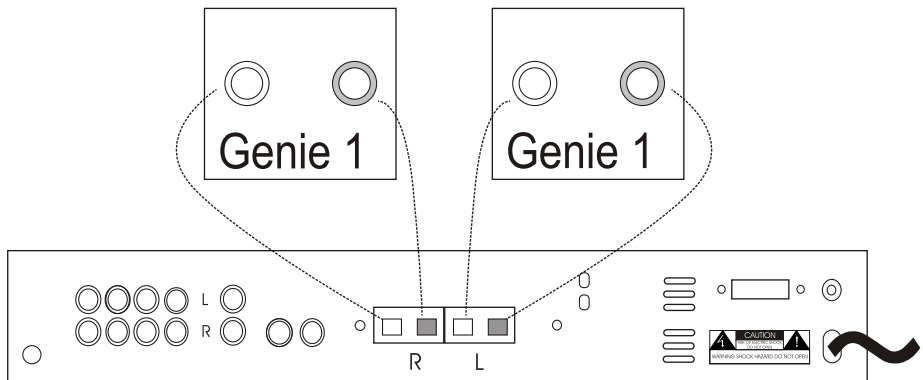
# 1a STEREO: AS A FULL RANGE MONITOR

Recommended stereo amplifier power: 40 watt long term or 55 watt short term

## CONNECTIONS

Genie I has gold-plated binding post terminals, where red indicates + ve and black, - ve. Please proceed as follows:

1. Turn off the amplifier.
2. Gently pull of the insulation at the cable ends (which have been pre-cut at the factory prior to shipping)
3. Twist the strands of the wire together.
4. Turn the gold-plated binding posts counter-clockwise until the twisted wires can be easily inserted into the holes.
5. Insert the wires, making sure red is +ve and black, -ve & then turn the binding posts clockwise to secure the cables in the terminals.
6. Ensure that the connection is a tight fit.
7. Similarly, follow steps 2-6 at the amplifier end to complete the connections.



## NOTE:

- A. Verify that the wires from +ve and -ve cables do not touch each other, as short-circuit could damage the amplifier's output stage
- B. Verify that the speaker is in proper phase: the red terminal on the speaker is connected to the blue terminal on the amplifier and similarly for the black terminals

# 1b. GENIE 1 AS PART OF GENIE POWER PACK

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Please refer to Power Pack manual

# 1c: AS SATELLITES WITH A POWERED SUB

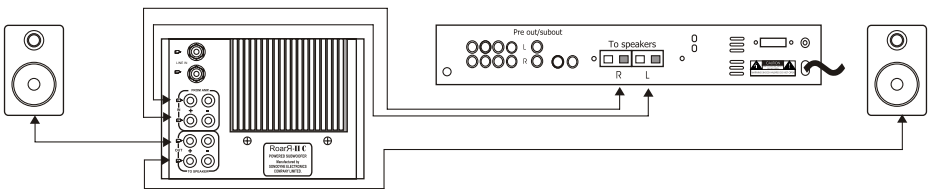
Recommended stereo amplifier power while operating the Genie Is in satellite mode:  
Not greater than 60 watt long term or 85 watt short term

Connections for Genie in satellite mode:

In this setup, the Genie is connected to the amplifier indirectly, via the high pass output of a powered subwoofer (Roar IB/IC), and thus operates as a satellite speaker with the powered subwoofer as lower mid and bass reinforcement. This also results in effective power handling increase for the Genie since it is not asked to reproduce the bass frequencies.

The Genie I has gold-plated binding post terminals, where red indicates +ve and black, -ve. Please proceed as follows:

1. Turn off the amplifier
2. Connect the powered subwoofer to the amplifier as described in the subwoofer owners manual under speaker/ high level connections.  
To connect the Genie I to your powered subwoofer:
3. Gently pull off the insulation at the cable ends (which have been pre-cut at the factory prior to shipping)
4. Twist the strands of the wire together.
5. Turn the gold-plated binding posts counter-clockwise until the twisted wires can be easily inserted into the holes.
6. Insert the wires, making sure red is +ve and black, -ve then turn the binding posts clockwise to secure the cables in the terminals.
7. Ensure that the connection is a tight fit.
8. To the other end of the wire, repeat steps 2 & 3
9. Insert this end into the speaker level outputs of your powered subwoofer.



NOTE:

- A. Verify that the wires from +ve & -ve cables do not touch each other, as short-circuit could damage the amplifier's and / or the powered subwoofer's output stage.
- B. Verify that the speaker is in proper phase: the red terminal on the speaker is connected to the red terminal on the powered subwoofer and similarly for the black terminals
- C. While operating in this mode, it is best to use the Roar powered subwoofers by Sonodyne and if so, to set the crossover of the Roar IB/ IIC between 100~120Hz

Recommended A/V receiver/power amplifier power while operating the Genie 1s in 'small speaker' mode:  
Not greater than 60 watt long term or 85 watt short term

## CONNECTIONS

The Genie I has gold-plated binding post terminals where red indicates + ve and black, -ve. Please proceed as follows:

1. Turn off the receiver/ amplifier.
2. Gently pull of the insulation at the cable ends (which have been pre-cut at the factory prior to shipping)
3. Twist the strands of the wire together.
4. Turn the gold-plated binding posts counter-clockwise until the twisted wires can be easily inserted into the holes.
5. Insert the wires, making sure red is +ve and black, -ve and then turn the binding posts clockwise to secure the cables in the terminals.
6. Ensure that the connection is a tight fit.
7. Similarly, follow steps 2-6 at the amplifier end to complete the connections. Connect FL & FR speakers to the Front/ Main Left & Right on the amplifier/ receiver, C speakers to the Center channel on the amplifier/ receiver and LS/ RS speakers to the Surround Left & Right channels on the amplifier/ receiver
8. Then, connect the powered subwoofer to the A/V Receiver by referring to its owner's manual
9. While setting up your A/V receiver, please indicate that you are using 'small' speakers. Refer to your A/V receiver's owner's manuals for setup details

### NOTE:

- A. Verify that the wires from +ve and -ve cables do not touch each other, as short-circuit could damage the amplifier's output stage.
- B. Verify that the speaker is in proper phase; the blue terminal on the speaker is connected to the red terminal on the amplifier and similarly for the black terminals.
- C. You must set the speaker parameter to "SMALL" on the AN amplifier/ receiver. The reason for doing this is to optimize bass management since most receivers introduce a high pass filter of around 80Hz to the speakers when this mode is selected. Failing to do so will not guarantee safe operation of your Genies incase they are fed the full bandwidth signals from your A/V amplifier/ receiver.

The acoustical makeup of your listening room is key in determining how good (or bad!) is the sound that reaches your ear. The contents of a room (carpets, curtains, furniture etc.), its shape, and the material of which the boundaries are made make or break your sound. The idea is to have a listening area where the absorptions and reflections are calibrated to attain, as far as possible, a neutral environment. While there are no 'quick fix' formulae to convert a 'room' to an 'ideal listening room', here are a few things that you might try to attain optimal performance.

In your listening room, clap your hands, snap your fingers, and jingle a ring of keys. If the resulting sound is unintelligible (muffled), and resonating, your room is inclined toward being reflective.

In this event, you might want to:

Hang up curtains

Lay a carpet/ rug

Introduce book cases/ other racks

In the event that the resulting sound is too damped, your room is inclined toward being absorptive. You might want to remove some of the absorptive material (like those given above)

# PLACEMENT

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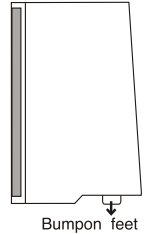
1. Your micro monitor packaging comes with bumponä feet that you may attach to the base of the speaker, as shown here so that you may place it on your table/ bookshelf. However, the Genie I also has threaded inserts that allow it to be mounted on the wall, ceiling,

On the floor, or on the table top using the following accessories:

GB 1: This wall mounting omni-directional bracket lets you to mount the Genie on the wall and/or the ceiling while allowing 360° motion

GTS 1: This is both a tabletop mount as well as the adapter for the Genie floor stand

GFS 1: Attach this to the GTS 1 and the Genie stands tall on your floor.



2. While placing the Genie I on a flat surface using the bumpon feet, keep them within 1-2" of the edge of the surface, than toward the rear so that the sound is not colored as a result of diffraction.
3. While listening to music in stereo mode, it is best to keep the Genies at ear level, with at least 6 to 8 feet between them, and angled slightly toward the listening position or the sweet spot. This should ensure the correct soundstaging. However, since room acoustics play a large part in determining the performance of speakers, it is best that you experiment with the positioning to attain the optimal listening settings for your room.
4. In a Home Theater setup, the Genie Is being used as main speakers should be placed at ear level, with at least 6 - 8 feet between and angled slightly toward the listening position or the sweet spot. Center channel speakers should be placed atop the TV set and angled toward the listening position. Surround speakers should be at ear height or higher, and angled toward the listening position. The surround speakers may be mounted on the rear or the side walls. Experiment for best results.
5. Placement of the powered subwoofer: Please refer to the subwoofer Owner's Manual

# SPECIFICATIONS

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SYSTEM	2 way sealed enclosure
CABINET	Aluminium die-cast
TRANSDUCER COMPLEMENTS	1 x 3" coated cone woofer 1 x polycarbonate dome tweeter
NOMINAL IMPEDANCE	8Ω
FREQ. RESPONSE (±3dB)	130Hz ~ 20kHz
USEABLE RESPONSE (-10dB)	100Hz ~ 20kHz
SENSITIVITY (2.83V ~ 1M)	87dB
CROSSOVER FREQUENCY	5.5kHz
CONTINUOUS POWER HANDLING	Full range (long term): 40W Full range (short term): 55W 80Hz low cut (long term): 60W 80Hz low cut (short term): 85W
INPUT	Gold-plated binding post (pair)
FINISH	Metallic paint (silver/ white/ black)
GRILLE	CR steel
SENSITIVITY 1W/1M	86dB (half space)
DIMENSIONS HxWxD	148mm x 88mm x 110mm
INTERNAL VOLUME	0.6L
NET WEIGHT	1.35kg

*NOTE: Due to continuous improvements, all specifications are subject to change*

Register your product to activate your warranty:  
<https://sonodyne.com/registerproduct>




Upload a picture or video of your Sonodyne product or  
write about your Sonodyne experience.  
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If you have anything less than a 5 star experience,  
please contact us at [response@sonodyne.com](mailto:response@sonodyne.com)  
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